

Piano Fingering Chart

All 12 major scales, one octave, both hands.

C and the sharp keys on this page; F $\sharp$, the flat keys and F major overleaf.

Both hands use the same numbers

1 Thumb

2 Index

3 Middle

4 Ring

5 Pinky

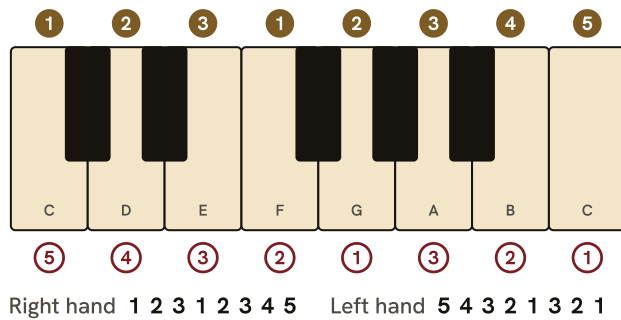
● Right hand, above the keys

○ Left hand, below the keys

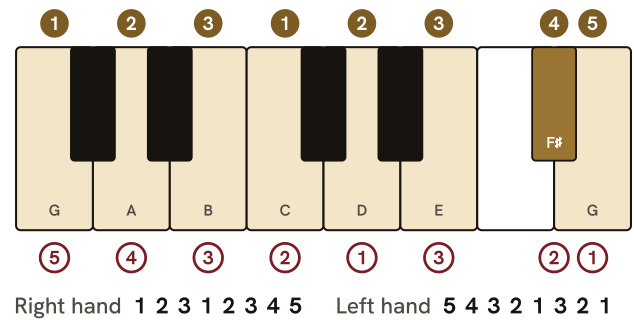
■ Shaded keys are in the scale

Each scale reads left to right, going up.

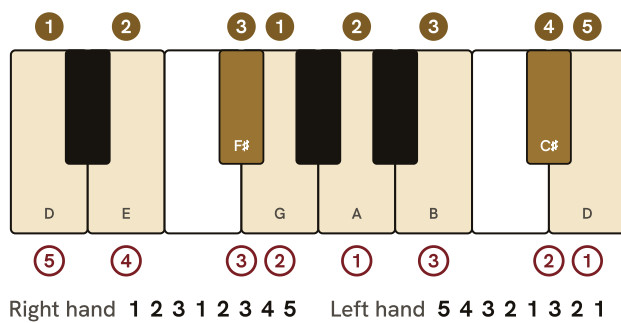
C major



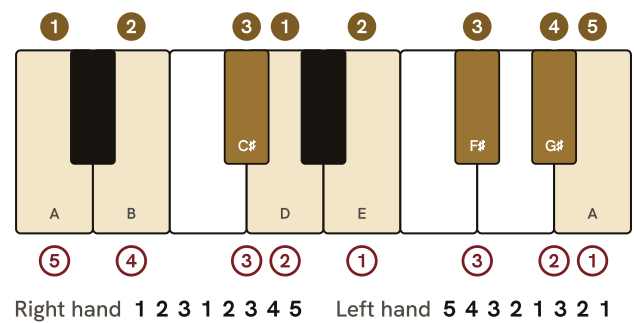
G major



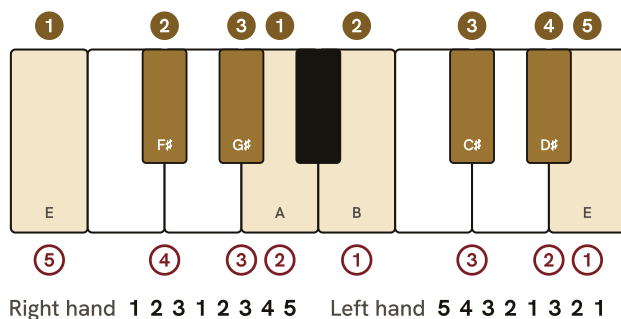
D major



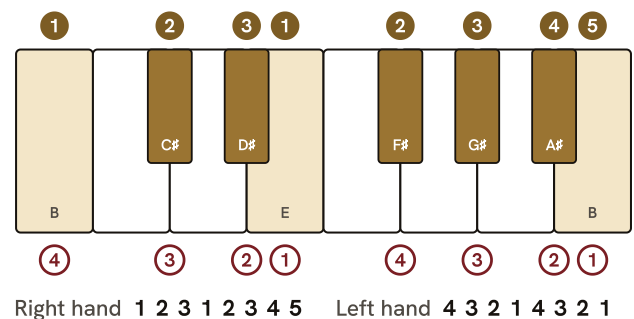
A major



E major



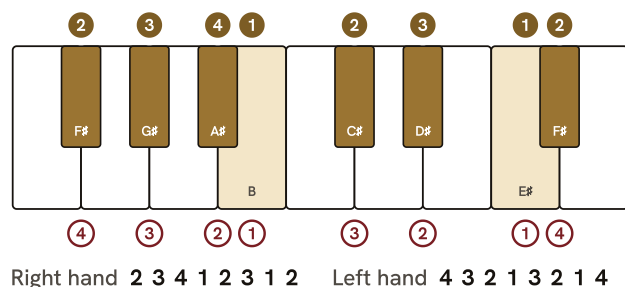
B major



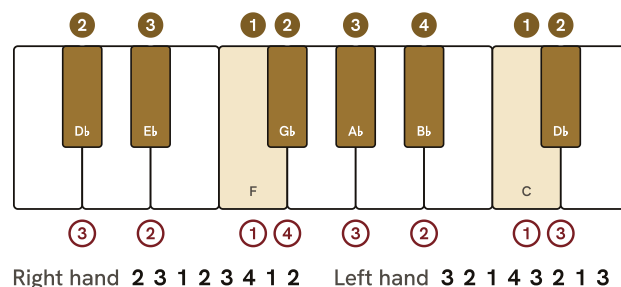
F# and the flat keys

● Right hand, above ○ Left hand, below ■ Shaded keys are in the scale

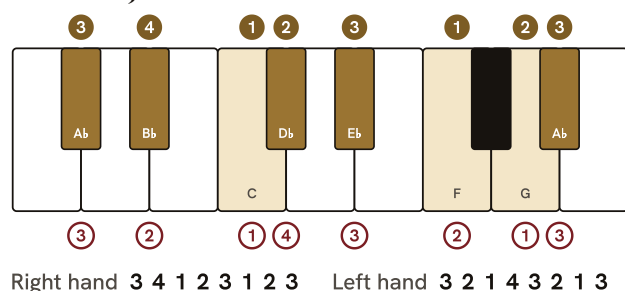
F# / Gb major



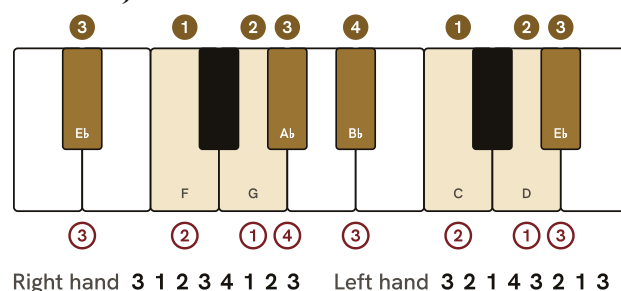
Db / C# major



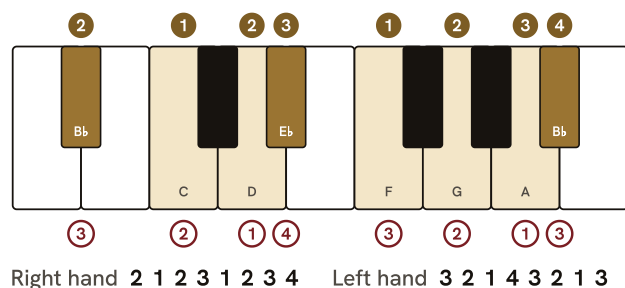
Ab major



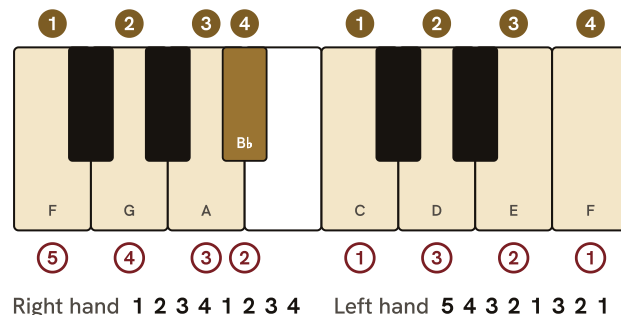
Eb major



Bb major



F major



This week's scales

Scale	Hands	Tempo (BPM)	Mon	Tue	Wed	Thu	Fri	Sat	Sun

One hand at a time.
Each hand learns its own pattern before they play together.

Say the numbers.
Saying "1-2-3-1-2-3-4-5" as you play keeps your mind on the fingering.

Keep the thumb tuck.
The thumb passes under 3 (or 4 in F major). Skip it and you run out of fingers.

Slow, with a metronome.
Start at 60 BPM, one note per beat. Speed up only when every note is even.

Eyes off your hands.
After the first few sessions, feel the keys and keep your eyes on the chart.